

REC-1 COLOURStudio: TC.3

DOCTOR WHO 4M

TX1976

THE MASQUE OF MANDRAGORABy Louis Marks

Producer PHILIP HINCHCLIFFE
 DIRECTOR..... RODNEY BENNETT
 Script Editor..... ROBERT HOLMES
 P.U.M..... CHRIS D'OYLY-JOHN
 P.A. THEA MURRAY
 Assistant HAZEL MARRIOTT
 A.F.M. LINDA GRAEME
 Floor Assistant..... JIM BURGE

 T.M.1.*..... DENNIS CHANNON
 T.M.2..... HENRY BARBER
 Sound Supervisor..... COLIN DIXON
 Gram Op DON SLATER
 Vision Mixer..... GRAHAM GILES
 Senior Cameraman DAVE WHITE/PETER GRANGER
 Crew 10

 Designer BARRY NEWBERRY
 Costume Designer..... JIM ACHESON
 Make Up JAN HARRISON
 Visual Effects IAN SCOONES
 Inlay Operator..... DAVE CHAFMAN
 Armourer

PART TWO

VTC/6HT/B11382

CAST LIST

Doctor Who.....TOM BAKER

Sarah JaneELISABETH SLADEN

GiulianoGARETH ARMSTRONG

MarcoTIM PIGOTT SMITH

Hieronymous.....NORMAN JONES

Count Federico.....JON LAURIMORE

Captain RossiniANTONY CARRICK

High Priest ROBERT JAMES

Brother.....BRIAN ELLIS

Guards..... JAMES APPLEBY
JOHN CLAMP

PikemenPETER WALSH
JAY NEIL

Titan Voice.....PETER TUDDENHAM

2B: 1C:13. INT. RUINED TEMPLE. DAY.

23. 2 B
 LS ALTAR
 BRETHREN in R
 go u/s
 circle round altar
 + throw petals

(SACRIFICE AREA. A
 STONE ALTAR IN THE
 CENTRE. VARIOUS
 HOODED FIGURES ARE
 PROCESSING ROUND IT.
 THEY THROW PETALS
 OF FLOWERS ONTO IT
 AND CHANT QUIETLY.

24. 1 C
 CS ALTAR
 petals thrown down

ANOTHER HOODED FIGURE
 APPROACHES THE ALTAR
 HOLDING A CUSHION
 WHICH HE PLACES AT
 ONE END. WE GO
 IN CLOSE AND SEE
 THAT IT IS THE
 SACRIFICIAL KNIFE)

(4 next)

CW

- 2 -

EPISODE TWOTELECINE 2: (DUR: 2'18")

(REPRISE)

Ext. Execution Yard. Evening.

THE DOCTOR is dragged towards the scaffold where the EXECUTIONER stands with his axe.

THE DOCTOR is brought to the block. Drums roll louder. GUARDS on horseback stand nearby. THE DOCTOR is made to kneel and place his head on the block. A thought strikes him.

THE DOCTOR: Excuse me. I always like to look my best on these occasions.

He stands and starts to unroll the huge scarf from his neck. He does it slowly and carefully.

Then suddenly he lunges at the GUARDS who have been holding him. They fall off the scaffold. THE DOCTOR jumps from the platform onto the back of the horse. He throws the GUARD off and gallops away.

FEDERICO: Fools! Stop him!

PM

TELECINE 2: (Cont)

Ext. City St. Evening.

The DOCTOR gallops along past the city gate. Some FOOT GUARDS turn as he passes.

GUARD: Hey, fellow, have a care!
(TO COMPANIONS) That hothead thinks he's at the races.

He looks down again at the disfigured body of the guard, attacked by the 'Sound' at the end of Episode One.

GUARD: You say there was no thunderbolt?

SECOND GUARD: Nothing ... He was found just beyond the gate.

GUARD: The Duke must be told of this.

The DOCTOR comes down a street and sees PIKEMEN waiting at the other end. He jumps from the horse, slaps its rump and sends it racing towards the PIKEMEN who scatter. The DOCTOR disappears into an alcove.

END TELECINE 2:

1. INT. RUINED TEMPLE. DAY

31. 2 B /
 CS ENTRANCE
 SARAH/BRETHREN R
 out L (THE BROTHERS CARRY SARAH
 TOWARDS THE SACRIFICIAL
 ALTAR. SHE STRUGGLES
 HELPLESSLY)

32 3 C /
 H/A GROUP SHOT
 (fav. SARAH)

33 1 C /
 LS HIGH PRIEST
 Down steps PAN HIM R
 2-s BROTHER/HIGH PRIEST
 PRIEST moves R

34 2 B /
 GROUP SHOT: SARAH f/g
 HIGH PRIEST climbs steps
 Raises knife

RUN ON

35 1 C (STAR FILTER) /
 CU KNIFE

RUN ON

(EPISODE TWO)1A: CATACOMBS. DAY

36. 2 D

PILLARS etc.

DOCTOR in L out R ,

(THE DOCTOR IS
THREADING HIS WAY
CAUTIOUSLY THROUGH
THE PILLARS)

RECORDING BREAK

- 5 -

PM

EPISODE TWO

TELECINE 3: (DUR: 00'30")

Ext. Alcove. Evening.

The PIKEMEN close
on the alcove.
It is empty. They
stare in surprise.

PIKEMAN: I swear he came in here --
and there's no way out! Are we
chasing a phantom?

SECOND PIKEMAN: Or a worshipper of
Demnos ... Those devils know a
hundred secret ways through the city.

PIKEMAN: A passage? Quick, then!
Let's find the trick.

The OLDER PIKEMAN
shakes his head.

SECOND PIKEMAN: I'd not venture into
those catacombs, Giovanni, for all the
gold in Rome. I know men who've
tried and never been seen again.

- 5 -

- 6 -

2. INT. SECRET PASSAGE. 1. NIGHT

37. 5 B /
DOCTOR in L
HIERONYMOUS in L Xs R (THE DOCTOR IS FEELING
HIS WAY CAREFULLY ALONG.
SUDDENLY A SIXTH SENSE
ALERTS HIM TO DANGER.
HE PRESSES BACK INTO
A NICHE IN THE ROCK WALL.
38. 4 C /
HIERONYMOUS fwd out R
DOCTOR fwd out R
-
- RUN ON
-
39. 4 C /
HIERONYMOUS in L out R
DOCTOR in L out R
-
- THE MASKED FIGURE OF
HIERONYMOUS, LEADER OF
THE CULT, COMES OUT
OF THE DARKNESS. HE
PASSES THE POINT WHERE
THE DOCTOR IS HIDING
THEN TURNS TO THE WALL AND
PRESSES A STONE.

BREAK : 4 to A + HIERONYMOUS ON THE DOCTOR WATCHING

2A: INT. SECRET PASSAGE 2. NIGHT

40. 4 A /
SECRET DOOR
HIERONYMOUS in L
goes u/s, opens door,
door shuts. HIERONYMOUS PUSHES
AGAINST THE WALL AND,
WITH A RUMBLE, A SECTION
OF IT SLIDES ASIDE.
HIERONYMOUS STEPS THROUGH.
THE ENTRANCE CLOSES
BEHIND HIM.
- DOCTOR in L goes u/s
- THE DOCTOR COMES OUT
OF HIS HIDING PLACE
AND INSPECTS THE WALL.
HE FEELS FOR THE STONE
THAT HIERONYMOUS PRESSED)

B R E A K

3. RUINED TEMPLE NIGHT

41. 2 B
TIGHTER GROUP SHOT fav.
SARAH. BRETHREN fwd (SARAH IS LYING ON THE
SACRIFICIAL SLAB. THE
BROTHERS ARE PROCESSING ROUND
HER IN A MOUNTING FRENZY OF
RELIGIOUS FERVOUR.
42. 3 C
H/A GROUP SHOT: BRETHREN
move back
43. 2 B
GROUP SHOT: HIGH PRIEST/SARAH
BRETHREN fwd - and back
HIGH PRIEST turns L SUDDENLY THEY STOP AND KNEEL
TOWARDS THE ALTAR. THE
HIGH PRIEST COMES FORWARD
HOLDING A KNIFE ON A CUSHION
44. 3 C
2-s HIERONYMOUS/HIGH PRIEST
HIGH PRIEST fwd
45. 1 C
CS KNIFE
HIERONYMOUS takes it.
PAN HIERONYMOUS R up steps
SARAH STARES IN TERROR AS
THE MASKED FIGURE OF
HIERONYMOUS APPROACHES
THE PRIEST OFFERS HIM
THE KNIFE.
- THE BROTHERS KNEEL
46. 3 C
GROUP SHOT: BRETHREN/HIERONYMOUS
BRETHREN fall to ground HIERONYMOUS TOUCHES THE KNIFE
47. 1 C
MS HIERONYMOUS/SARAH f/g THE BROTHERS PROSTRATE THEMSELVES
-
- RUN ON: 3 to A
48. 3 A (STAR FILTER)
CU KNIFE
THE DOCTOR EMERGES INTO
THE RUINS. UNSEEN HE MAKES TOWARDS
THE ALTAR AND SLIDES SARAH OFF
-
- RUN ON
49. 3 A
H/A CU SARAH, SARAH out R
50. 1 C
3-s HIERONYMOUS/SARAH/DOCTOR
SARAH + DOCTOR out L
HIERONYMOUS stabs altar
THE MASKED FIGURE MAKES FIGURES
MAKES HIS SACRIFICIAL LUNGE THEN
FINDS SARAH HAS GONE.
- MASKED FIGURE: Take them!
-
- RUN ON

51. 1 C _____/
SARAH/DOCTOR in R

THE BROTHERS RUSH FORWARD...

52. 3 C _____/
LOOSE GROUP SHOT: BRETHREN

A STRANGE THING HAPPENS

AT FIRST THE WHOLE TEMPLE

53 1 C _____/
GROUP SHOT: BRETHREN

FILLS WITH THE 'NOISE' .

THE BROTHERS FREEZE AND LOOK

54. 3 C _____/
LOOSE GROUP SHOT: BRETHREN

ABOUT THEM

Q LIGHTS: FX RED LIGHT

THE AREA STARTS TO GLOW IN

S/I C.S.O.
54a 4 X _____/
LS SPARKLER L
ZOOM IN, TILT UP

A STRANGE ETHEREAL RED LIGHT

A SOUND OF RUSHING WIND IS
REPLACED BY A SOUND OF GRINDING
MASONRY..VERY CAVENOUS.

55 1 C _____/
2-s DOCTOR/SARAH

DOCTOR: ~~It seems our own~~ little bit
of the Mandragora ~~Helix~~ has come to
reest Sarah. Sarah./

56 3 C _____/
LOOSE SHOT: BRETHREN

SLOWLY THE RUINS SEEM TO GROW

Q LIGHT GAUZES

THE ORIGINAL TEMPLE BUILDING OF

ANCIENT TIMES IS TAKING SHAPE

57 2 B _____/
LOOSE SHOT: BRETHREN

IN GHOSTLY OUTLINE .

Q LIGHT GAUZES

THE MASKED FIGURE RAISES HIS

58 3 C _____/
GROUP SHOT: BRETHREN
fav. HIERONYMOUS

ARMS IN ELATION)

MASKED FIGURE: Brothers! Look...
our prayers are answered...Our temple
is restored.../

59 1 C _____/
2-s DOCTOR/SARAH
They exit.

(THE DOCTOR HAS SEEN ENOUGH

HE TOUCHES SARAH'S SHOULDER

AND THEY SLIP AWAY.)

RECORDING PAUSE

/1D; 2E;/4. INT. ANTE ROOM. NIGHT

84

1 D
MCU BODY

(THE BODY OF
THE GUARD LIES
ON A COUCH.
GIULIANO IS
EXAMINING IT)

85

2 E
L/A 2-s GUARD/
GIULIANO
body f/g

GIULIANO: No it is not a fire
demon/... such things are pure
superstition.

GUARD: Then what is it, Sire? ...

/1 TO A/

(On to page 11)

VL

- 11 -

GIULIANO: His skin is such a strange colour... I've not seen a corpse like this before.

GUARD: We thought ... with your interest in the new learning...

ZOOM IN
2-s GUARD/GIULIANO

GIULIANO: The new learning does not always have answers ... It means only that we must throw away old beliefs ... like witchcraft and sorcery and demons and trust to our own intelligence...

GUARD: I still think it could be a fire demon, Sir. I once heard of a case in Florence...

(THE PRINCE SMILES
AT HIM)

GIULIANO: All right. You may return to your duties.

GUARD out L

(THEY GO BOWING
ON THE WAY OUT.
GIULIANO CONTINUES
STUDYING THE
BODY... THEN
MARCO ENTERS)

MARCO enters u/s L
Xs R

MARCO: The orders have been given.

2-s GIULIANO/
MARCO

GIULIANO: Good...

(HE SEES MARCO
LOOKING CURIOUSLY
AT THE BODY)

He was found at the City Gate, Marco.
What do you make of it, old friend?

2C; 1D;5. INT. CATACOMBS. NIGHT

60. 2 C

DOCTOR/SARAH in R
PAN THEM L(THE DOCTOR AND SARAH
SLOWLY MAKE THEIR WAY
TOWARDS THE GROTTO ENTRANCE)5A: INT. GROTTO STAIRS. NIGHT

61. 1 D

DOCTOR/SARAH thru'
opening.
PAN DOCTOR L(THE DOCTOR AND SARAH EMERGE
FROM THE CATACOMBS)SARAH: We've made it!

goes up steps

DOCTOR: Wait here.(HE GOES CAUTIOUSLY TO THE
ENTRANCE)

RECORDING PAUSE: SET IN PIKEMEN (CARDBOARD CUT-OUTS)

VL

- 13 -

EPISODE TWO

TELECINE 4: (DUR: 00'16")

Ext. Palace Gardens, Evening.

DOCTOR's P.O.V.

PIKEMEN still in evidence,
searching the gardens

END TELECINE 4:

RECORDING BREAK

- 14 -

AD6. GROTTO. NIGHT

62

1 D

MS SARAH R

DOCTOR in L

2-s DOCTOR/SARAH

DOCTOR: There are soldiers up there -
we'll have to wait till they've gone.

(THEY SIT ON STEPS)

SARAH: I was almost sacrificed to the
great god Demnos.

DOCTOR: Yes...a particularly nasty Roman cult
which was supposed to have died out in the
third century

SARAH: But I thought just now you said we
were in the fifteenth century

DOCTOR: We are...and the cult of Demnos
is very much alive.

SARAH: Doctor, what was happening
back there in the temple.

DOCTOR: Sub-thermal recombination of
ionised plasma.

SARAH: Oh yes, simple. I should have
thought of that!

DOCTOR: When we landed on earth we
brought with us part of the Mandragora
Helix...I don't know how it got into
the Tardis. And that Helix energy is
now in the temple.

SARAH: But why?

DOCTOR: I don't know. It may be just
coincidence...I wonder what the Mandragora
is up to?

SARAH: Conquest. Invasion. They
want to take over earth and fill it
with old Roman temples?

- 15 -

DOCTOR: The Helix intelligences don't have a physical existence in the way that you understand it. They don't need earth. They can...

SARAH: What?

DOCTOR/SARAH look up
PULL BACK - include
PIKEMEN

DOCTOR: There's someone behind us.

(HE NODS BEHIND HIM.
FOUR PIKEMEN STAND THERE
RESISTANCE IS USELESS)

RUN ON

2B; 3C; 4X;7. INT. RUINED TEMPLE. NIGHT

63 2 B
 2-s HIERONYMOUS/BROTHER

(THE MASKED FIGURE STANDS AT THE
 CENTRE OF THE TEMPLE WHICH IS NOW
 MUCH MORE FIRMLY FIXED IN SHAPE)

64 3 C
 LOOSE SHOT: TEMPLE

HIGH PRIEST: It is a dream of two thousand
 years come true /

C.S.O. on

64a 4 X

ASTRA LAMP

Q LIGHT GAUZES

(GRADUALLY THE SHAPE BECOMES MORE
 PROMENENT UNTIL IT APPEARS TO ALL
 INTENTS AND PURPOSES LIKE A REAL
 BUILDING.)

A LIGHT GLOWS IN THE CENTRE OF THE
 TEMPLE. GRADUALLY IT INTENSIFIES
 UNTIL IT BECOMES A PILLAR OF
 MOUNTING RADIANCE FROM THE FLOOR /

65 2 B
 2-s HIERONYMOUS/HIGH PRIEST

THE HIGH PRIEST MOVES OVER THE THE
 MASKED FIGURE)

HIGH PRIEST: Look!

HIERONYMOUS out L

MASKED FIGURE: Kneel brothers....

66 1 C
 HIERONYMOUS down steps
 out R

67 3 C
 LOOSE SHOT TEMPLE

C.S.O. on

67a 4 X

ASTRA LAMP

HIERONYMOUS in L
 goes u/s

EJE

- 18 -

(THE MASKED FIGURE WALKS SLOWLY TOWARDS THE POOL OF LIGHT. THE LIGHT LOOKS IMMENSELY DANGEROUS, LIKE A CURRENT OF HIGH VOLTAGE POWER, THE MASKED FIGURE REACHES IT, HESITATES A MOMENT, THEN STEPS IN.

IMMEDIATELY HE IS ILLUMINATED IN A DAZZLING WAY. THE EFFECT ON HIM IS AT FIRST AGONISING BUT GRADUALLY HE GETS USED TO IT. HE SEEMS HELD IN AN ECSTASY OF PARALYSIS)

Q TAPE

DON'S TAPE

VOICE: (ECHOING) You have been chosen for powers undreamed of. Through us you will become supreme ruler of earth ... Do you understand us?

68 1 C
MCU HIGH PRIEST

MASKED FIGURE: I understand. /

69 1 C (CUT IN)
MS HIERONYMOUS

VOICE: Only you must stand in this spot. Any other mortal who dares stand where you stand now will be destroyed... You and you alone will carry out our will on earth.

MASKED FIGURE: What must I do?

VOICE: There is one being apart from you who knows of our purposes. He is called the Doctor. He must be found and eliminated ...

(2 next)

- 18 -

EJE

- 19 -

(THERE IS NO ANSWER. THE
LIGHT FADES QUICKLY AND
AS HE LOOKS AROUND THE
REST OF THE TEMPLE TOO
VANISHES.

FADE OUT GAUZES +
RED LIGHT

ALL THAT REMAINS IS THE
RUINS.

THE MASKED FIGURE
FACES THE BROTHERS.)

- 70 2 B MASKED FIGURE: It is complete. Go now. /
 GROUP SHOT: BROTHERS
 HIGH PRIEST/BROTHERS out
 R
- 71 3 C (THEY START TO DRIFT
 LOOSE SHOT: HIERONYMOUS AWAY. THE MASKED
 comes fwd. HIGH PRIEST FIGURE ALSO TURNS AND
 in L. EXITS THROUGH ANOTHER
 HIERONYMOUS out L PASSAGEWAY.)
 HOLD HIGH PRIEST

RECORDING B R E A K

NOW REPEAT ~~SCENE 18~~ + 19

RED LIGHT + GAUZES

- 69 1 C _____
 MS HIERONYMOUS
- C.S.O. on
- 69a 4 X _____
 ASTRA LAMP

FADE OUT 4X+ RED LIGHT + GAUZES

- 19 -

EJE

- 20 -

4A8. INT. SECRET PASSAGE. 2. NIGHT .4. 4 A /

HIERONYMOUS
 thru' secret door
 comes fwd
 HOLD MCU
 out L

(THE MASKED FIGURE ENTERS
 AND WALKS TOWARDS CAMERA,
 THEN STOPS TO REMOVE
 CLOAK AND MASK.

WE NOW SEE THAT IT IS
 HIERONYMOUS)

HIERONYMOUS: Powers undreamed of ...
 supreme ruler of the earth!

(HE SAVOURS THE
 THOUGHT FOR A MOMENT
 BEFORE HE HURRIES
 ON)

RUN ON

4B; 1A;9. INT. FEDERICO'S ROOM. NIGHT --

86 4 B
 2--S FEDERICO/CAPTAIN (FEDERICO IS QUESTIONING
 HIS CAPTAIN)

 CAPTAIN: They were seen in the palace
 gardens. It's only a matter of time
87 1 A before they're brought in.
 MCU FEDERICO

FEDERICO: They?

 CAPTAIN: There was a young woman with
 him. / she was also dressed in
88 4 B (LOOKS UP) strange foreign garb.
 MCU CAPTAIN

89 1 A
 MCU FEDERICO FEDERICO: An accomplice, obviously.
 Keep the executioner standing by.

90 4 B
 MCU CAPTAIN CAPTAIN: Very good, Sire.

91 1 A
 CU FEDERICO

FEDERICO: When they're caught I want
them executed immediately, do you
understand? At any hour of the day
or night they are to be taken straight
to the block!

TILT DOWN
TO SEAL

RECORDING BREAK: CAMS. REPOS: 1 to B; 4 to A

3B; 1B; 2C;

10. INT. GIULIANOS'S ROOM. NIGHT

92 3 B
HOLD MARCO at door
DOCTOR/SARAH enter - out L
(DOCTOR AND SARAH BUNDLED INTO THE ROOM BY PIKEMEN)

SARAH: Whatever happened to that old time Italian courtesy?

93 2 C
2-25 DOCTOR/SARAH

(SHE RUBS HER WRISTS)

94 1 B
2-s DOCTOR/GIULIANO

GIULIANO fwd
to 3-s
DOCTOR/GIULIANO/MARCO

GIULIANO: (STEPS FORWARD) I apologise
if you were roughly handled.

DOCTOR: Apologise!

NO SHOTS 95+ 96/

GIULIANO: Speed was essential. My uncle has men searching everywhere for you.

DOCTOR: Who's your uncle?

97 2 C
MCU DOCTOR

GIULIANO: Count Federico /

98 1 B
2^o S GIULIANO/MARCO

DOCTOR: Oh yes - we've met

MARCO: He has given orders that you be executed immediately you're found. Luckily a few of the guards are still loyal to the Prince.

99 2 C
2-S DOCTOR/SARAH

SARAH: (TO GIULIANO) That's you?

100 1 B
2-S GIULIANO/MARCO

GIULIANO: Giuliano. Duke of San Martino
This is my companion, Marco. /

101 2 C

MCU DOCTOR

DOCTOR: Tell me more about your uncle./

102 1 B
2-S GIULIANO/MARCO

MARCO: The count murdered Giuliano's father.

103 2 C
MCU DOCTOR

DOCTOR: Are you certain?

104 3 B
MCU GIULIANO

GIULIANO: Certain.

105 1 B
MCU MARCO

MARCO: And now he's plotting to kill Giuliano

106 2 C
MCU DOCTOR

(3 next)

DOCTOR WHO 4M. Rewrites Ep.2.

29.3.76

107 3 B
 4-s DOCTOR/SARAH/GIULIANO/
 MARCO
 GIULIANO fwd Xs R

 DOCTOR fwd sits.

 2 to E
 4-s DOCTOR/SARAH/MARCO/
 GIULIANO

 DOCTOR: I take it you don't get on with
 your uncle.

 GIULIANO: Doctor, my uncle is a tyrant.

 MARCO: While Giuliano lives Federico
 can never claim the throne.

 GIULIANO:
 I do not fear so much for myself as for
 the people. Were he ever to rule
 San Martino all knowledge, all attempt at
 learning would be suppressed.

 DOCTOR: (NODS) This is all terribly
 interesting, but , we're
 only really passing through. / How did
 you know my name, by the way?

108 1 B
 MCU DOCTOR

109 3 B
 4-s DOCTOR/SARAH/
 MARCO/GIULIANO

 GIULIANO: I was present when Hieronymous
 questioned you. From the way you spoke
 to him I take it that like me you are a
 man of science?

 DOCTOR: I do dabble a little.

 GIULIANO: Excellent. Some wine Marco.
 I crave for contact with men of intellect
 and understanding.

 MARCO out R

(1 next)

(onto page 24)

DOCTOR: Nice. But that's not the only reason you've brought us here?

110 1 B GIULIANO There are things I want to show you Doctor /

2-s DOCTOR/GIULIANO
PAN THEM R to
archway

DOCTOR: Show me

10A: ANTE ROOM. NIGHT /2E/

111 2 E / (HE REVEALS THE BODY OF THE GUARD)

CURTAIN - pulled back
HOLD L/A 3-s
DOCTOR/SARAH/GIULIANO

GIULIANO: This man's body was found by the city gates

DOCTOR: Yes, Helix energy. High ionisation. It only has to touch human tissue...

MARCO What?

SARAH: you're not talking their language, Doctor.

GIULIANO: The guards are muttering of fire devils, I of course do not accept such superstitions.

DOCTOR: Nevertheless?

DOCTOR u/s

112 1 B GIULIANO: It worries me. /

DOCTOR thru' arch
comes fwd
sits. GIULIANO
SARAH fwd.

10B: GIULIANO'S ROOM

HOLD 4-s DOCTOR/
SARAH/GIULIANO/
MARCO

GIULIANO: Is it possible that something has entered the city - perhaps something conjured up by Hieronymous?

DOCTOR: Something has certainly entered the city, Giuliano - a malevolent power quite beyond the experience of that old fake. The question is why?

(On 1 - 112)

DF

- 25 -

GIULIANO sits

TIGHTEN 3-s
DOCTOR/SARAH/
GIULIANO

, GIULIANO: I don't understand ...?

THE DOCTOR: Why here? Why now?

SARAH: And what has it got to do
with the cult of Demnos?

ZOOM IN
TO CU DOCTOR

THE DOCTOR: Exactly the question
I was going to ask Sarah.
We seem to have rather a lot of
questions. It's time we started
finding the answers ...

RECORDING BREAK: GIULIANO TO CHANGE: CAMS 1 to E; 2 to F; 3 to A

1E-F; 2F;11. INT. CORRIDOR (1) NIGHT

113 1 E
 FEDERICO in R Xs L (FEDERICO STRIDING THROUGH
 THE PALACE MEETS THE CAPTAIN.
 PULL BACK to POS F , FEDERICO IS IN A BLACK MOOD)
 CAPTAIN in R
 2-s FEDERICO/CAPTAIN CAPTAIN: Sire /
 114 2 F FEDERICO: Well? What have you to report
 2-s FEDERICO/CAPTAIN CAPTAIN: Only that they've disappeared, Sire.
 FEDERICO: Impossible!

CAPTAIN: There has been no sign of them
 since they were last seen in the palace
 gardens.

FEDERICO turns L
 115 1 F FEDERICO: They must be found! That Doctor
 disturbs me greatly. Search every corner
 of the palace. Take all the men you need.
 2-s FEDERICO/CAPTAIN

CAPTAIN: Sire

FEDERICO: Well what is it?

CAPTAIN: A list prepared by the Duke
 Giuliano's secretary.

FEDERICO: Where did you get it?

FEDERICO fwd
 - HOLD 2-s

CAPTAIN: You have many friends sire.

DF

- 27 -

(FEDERICO LOOKS
AT IT)

FEDERICO: To the King of Naples
... Duke of Milan ... Duke of Padua ...
the Doge of Venice ... Signoria of
Florence ... Very impressive!

CAPTAIN: They are the rulers who
have accepted Giuliano's invitation
and are coming to San Martino.

FEDERICO: To celebrate his accession
to the Dukedom? The arrogant puppy.

FEDERICO OUT L

(FEDERICO CRUMPLES
UP THE LIST IN
RAGE)

RECORDING BREAK: CAMERAS REPOS. 2 to B; 1 to B

/2B-H: 3 A-C;/

12. INT. HIERONYMOUS CELL. NIGHT

116 2 B
TIGHT 2-s HIERONYMOUS/
desk (fav. astrolabe) (HIERONYMOUS IS
STUDYING HIS
ASTROLABE.
THE HEADY NEWS
IS STILL KEEPING
HIM IN A
117 3 A EUPHORIC STATE
L/A CU HIERONYMOUS MAKING CONCENTRATION
DIFFICULT)

HIERONYMOUS: The entire earth ...
mine!

(THERE IS A KNOCK.
HIERONYMOUS IGNORES
IT. THE DOOR
118 2 B OPENS. FEDERICO
HOLD FEDERICO - enters COMES IN)

119 3 A
L/A MS HIERONYMOUS I did not say enter.

120 2 B
MCU FEDERICO FEDERICO: What?

121 3 A
MS HIERONYMOUS HIERONYMOUS: I wish to be left
alone. ...

122 2 B
MS FEDERICO
comes fwd.
Xs L
PULL BACK TO G
2-s FEDERICO/
HIERONYMOUS FEDERICO: In this palace, I come and
go as I please.

DF

- 29 -

HIERONYMOUS: This is my private room.

FEDERICO: Whatever room you have here is because I allow you to have it. I've warned you before, Do not get up above yourself, Hieronymous.

HIERONYMOUS: I have studying to do. But if there is something urgent you want?

(3 next)

- 30 -

123 3 C
 2-s FEDERICO/
 HIERONYMOUS

PAN FEDERICO L
 up steps

FEDERICO: (SHOUTING) Yes, it is urgent.
 (QUIETER) /We cannot wait till Mars or
 Saturn... or whatever other nonsense
 it was you said...

HIERONYMOUS: It is not nonsense.

FEDERICO: He's called a gathering
 here of all the leading scholars and
 philosophers in Italy, and their
 patrons.

FEDERICO:
 With all those important people here,
 at his invitation... It'll establish
 his power in the state for good.

HIERONYMOUS: So?

FEDERICO: So it'll be harder to get
 rid of him.

(PAUSE)

HIERONYMOUS
 out L

He must die tonight.

124 2 G
 2-s HIERONYMOUS/
 FEDERICO

FEDERICO fwd
 off rostrum
 HOLD 2-s

HIERONYMOUS: It cannot be.

125 3 A
 2-s HIERONYMOUS/
 FEDERICO

FEDERICO:
 You will announce that you've
 made a new finding... some new 'con-
 junction' has come to light. You'll
 think of something. Sudden death.

(2 next)

- 31 -

HIERONYMOUS: You're asking me to
invent a horoscope.

FEDERICO out R
HIERONYMOUS fwd

FEDERICO: That's what you always do.

HIERONYMOUS: Do you know what it is
you are mocking? Do you know what
power is held by the celestial bodies?
They are not at our beck and call. /

126 2 G
 2-s HIERONYMOUS/
 FEDERICO

FEDERICO fwd
TIGHT 2-s

(FEDERICO GOES
TO HIM. VERY
THREATENING)

FEDERICO: I'm telling you to help me.
As you did before. Giuliano must die
before tomorrow night. / Do you understand?

127 3 A
 CU HIERONYMOUS

RECORDING BREAK: CAMERAS REPOS. 2 to C; 3 to B

- 31A -

/3A; 1C; 4X;/

12A. INT. TEMPLE. NIGHT5. 1 C
MS HIERONYMOUS(HIERONYMOUS I THE COLUMN
OF RADIANCE. THE TEMPLE
IS ALSO IN EVIDENCE,)5A C.S.O.
4 X
ASTRA LAMPFX: LIGHTING
RED LAMP
LIGHTING ON GAUZESHIERONYMOUS: ~~Masters...~~ Masters, hear me!(AFTER A PAUSE THE
TITAN VOICE ANSWERS.)

TAPE DON/

Q TAPE

VOICE: (ECHOING) Speak, earthling...HIERONYMOUS: Masters, there are those here
who plot against me. To overcome them and
do your will I...I need greater powers.VOICE: You have the powers, Hieronymous.HIERONYMOUS: Away from this place I am but
a man among others. One sword thrust would
destroy me! How can so feeble a creature
rule your domain?VOICE: We have promised you powers beyond
all men, Hieronymous. But the time is not
yet. Until then - carry our trust discreetly.FADE FX LIGHTING
FADE OUT CAM 4.

- (THE LIGHT FADES. HIERONYMOUS IS RELEASED FROM THE GRIP OF THE HELIX/ AS HE TURNS AWAY REMOVING THE MASK, HE SEES THE PRIEST.)
6. 3 A
2-s HIERONYMOUS/HIGH PRIEST
HIERONYMOUS fwd sits.
TRACK BACK + CRANE DOWN
PAN HIERONYMOUS L
7. 1 C
2-s HIGH PRIEST/HIERONYMOUS / PRIEST: Master. You talk to the voices of Demnos as though...as though...
- HIERONYMOUS: Go on.
- PRIEST: Tonight was not the first time.
- HIERONYMOUS: What do you think brought me to San Martino?
8. 3 A
MCU HIERONYMOUS
- (THE PRIEST SHAKES HIS HEAD)
- Many years ago in another place...the voice of Demnos told me how my life would be...told me I had been chosen because of my special powers. Ruler over all the earth/..From that night until today I have waited and now....
9. 1 C
MCU HIGH PRIEST
- PRIEST: But now your faith has been rewarded. /
10. 3 A
CU HIERONYMOUS
- He rises
- HIERONYMOUS: For years the wise fools the scholars of the new knowledge have jeered and scoffed at me. The old Duke tolerated me but did not believe. Count Federico despises me. The young Duke considers me of no consequence. / But they will learn their mistake, Priest! They will learn their mistake as they die.
11. 1 C
MCU PRIEST - moves back
12. 3 A
CU HIERONYMOUS
13. 1 C
CU PRIEST
- (onto page 32)

RUN ON

$$\sqrt{3B; 2C;}$$

13. INT. GIULIANO'S ROOM. DAY

128 3 B
2-s SARAH/GIULIANO

(MARCO HAS LEFT. SARAH
IS SMILING AT GIULIANO'S
ASTONISHED LOOK)

129 2 C
MS DOCTOR

GIULIANO: A great wheel of
Spirits from the heavens? ~~and~~
I thought you were a man of science,
Doctor! /

130 3 B
2-S SARAH/GIULIANO

THE DOCTOR: It's rather hard to explain the concept of Helix energy either sub or super-thermal ionisation in a mediaeval vocabulary. /

SARAH: Oh, I think you're doing a great job so far. But I don't understand why these spirits appeared here in the fifteenth century.

131 2 C
MS DOCTOR

GIULIANO: Why San Martino? /

132 · 3 B
MCU SARAH

THE DOCTOR: Perhaps because the worshippers of Demnos offer a ready-made power base - and what better time than the fifteenth century Italy. /

133 2 C
MS DOCTOR

SARAH: But why the fifteenth century?

134 3 B
MCU SARAH

THE DOCTOR: Because it's the time
between the dark ages of superstition
and the new learning. /

135 2 C

MCU DOCTOR
comes fwds + sits
2-s DOCTOR/GIULIANO

SARAH: You mean they can gain control of Earth now - through an ancient religion...?

136 3 B
3-8 DOCTOR/SARAH/GIULIANO

THE DOCTOR: That could be the plan!
Giuliano, that temple must be destroyed!

(2 next)

GIULIANO: The place is in ruins now Doctor

137 2 C
CU DOCTOR

THE DOCTOR: Those ruins are a focal point for enormous forces. The Helix energy has penetrated every stone/. . . Is there a way I can get to the temple without being seen? /

138 3 B
3-S DOCTOR/SARAH/
GIULIANO

GIULIANO: I'll show you.

GIULIANO rises
goes u/s, DOCTOR
rises goes u/s

THE DOCTOR: No. Just tell me and I'll go alone

GIULIANO: It's too dangerous.

2nd GIULIANO/DOCTOR

THE DOCTOR: All right. As far as the temple. But no further.

GIULIANO: We'll take the back staircase.

They exit

(4 next)

EPISODE TWO

TELECINE 4.A: (DUR:1'20")

Ext. Palace Gardens.

THE DOCTOR, SARAH and
GIULIANO emerge from
rear door of Palace
and start to move
carefully across the
garden in the
direction of the
ruined temple.

They come to the
Grotto.

But they are not
unobserved. A
GUARD has spotted
them. He hurries
quickly towards the
Palace.

END TELECINE 4.

RECORDING BREAK

AB

- 55 -

/4A: 1A:/

14. INT. FEDERICO'S ROOM. DAY

139

4

A

L/A TIGHT 2-s
SERVANT/FEDERICO

PULL BACK

TIGHT 3-s SERVANT/
FEDERICO/ROSSINI

(FEDERICO IS
PROWLING
RESTLESSLY.
THE CAPTAIN
ENTERS)

CAPTAIN: Sire - they've been seen
again.
Making their way towards the ruined
temple. They're with Duke Giuliano

FEDERICO: The Duke is with them? You're
certain?

CAPTAIN: Otherwise the men would
have seized them at once.

FEDERICO: The ruined temple, you
say?

CAPTAIN: In that direction.

FEDERICO rises

140

1

A

MS FEDERICO
round column
comes fwd/
PULL BACK
2-s FEDERICO/
CAPTAIN

CAPTAIN out R

FEDERICO: Excellent/...a chance
to solve all my problems in one blow.
It will appear like a sacrifice. A
human sacrifice to the gods. Our hands
will be guiltless.

(THE CAPTAIN
GETS THE MESSAGE)

CAPTAIN: A sacrifice. Yes. The
evil pagano who worship Demnos...

FEDERICO: Get your men quickly. I'll
lead them myself. Come.

TELECINE 5:

Ext. Temple.

DOCTOR, SARAH and GIULIANO
arrive near a ruined column.

SARAH: It is just a ruin.

THE DOCTOR is prowling about the
stones.

THE DOCTOR: From this point I must
go alone. You wait here.

They do. He moves out of SHOT.

END TELECINE 5:

- 37 -

15. INT. RUINED TEMPLE. DAY.72. 3 A /CS ALTAR
DOCTOR in R

PAN HIM L

comes fwd

PULL BACK

takes out tuning fork.

(THE DOCTOR
ENTERS. IT
IS STILL A
RUIN. BUT
FORCES ARE
ALREADY ACTIVATING.THE DOCTOR
STOPS
AT WHAT SEEMS
LIKE NOTHING.
BUT CLEARLY
THERE IS
SOMETHING THERE.THE DOCTOR'S TWO HEARTS
ARE BEATING LOUDLY/SYMPHER: HEART BEATSA SUDDEN NOISE STARTLES
HIM

A SECOND NOISE 'HITS' HIM

73. 1 C
CU TUNING FORKTHE DOCTOR PRODUCES A
TUNING FORK /

IT REVERBERATES MADLY

/SYMPHER: TUNING F./74. 2 B
MS DOCTOR
ZOOM INTO CUHE TRIES TO THROW THE
TUNING FORK AWAY BUT
IT'S STUCK IN HIS HAND

RUN ON

TELECINE 6:

Ext. Near Ruined Temple

GIULIANO and SARAH wait.

GIULIANO: You see, I have a theory
that the world is really a sphere.

SARAH: I don't think that idea will
ever catch on.

GIULIANO: Why not? Other scientists
are coming to the same conclusion - that
the earth cannot possibly be flat because -

A sound.

SARAH: What was that?

GIULIANO: Nothing .. You see, it's really
obvious when you think about it. It's ...

He breaks off suddenly. Looks.
They are surrounded by armed
GUARDS. FEDERICO with them.
He gives a signal and the
SOLDIERS go into the attack.
GIULIANO draws his sword and
fights them off.

SARAH (TURNING): Doctor!

She runs off into the ruins.

END TELECINE 6:

16. INT. GROTTO STAIRS. DAY

76

1 D

HOLD SARAH down steps

(SARAH RUNS DOWN STEPS
INTO CATACOMBS)

PAN HER R.

16A: INT. CATACOMBS. DAY

77

2 D

SARAH IN L
out R

(SARAH RUNNING THROUGH
CATACOMBS)

R E C O R D I N G B R E A K

- 40 -

16. B INT. CATACOMBS. DAY

- 78 1 E
SARAH in L PAN HER R
2-s SARAH/BROTHER
(A HOODED FIGURE SWOOPS ON
HER FROM BEHIND A COLUMN.
SARAH FINDS HER ARMS PINIONED
BEHIND HER AS THE BROTHER SWINGS
HER ROUND. THE HIGH PRIEST
STEPS FORWARD, GRINNING
MALEVOLENTLY.)
79. 2 D
MCU HIGH PRIEST
80. 1 E
3-s HIGH PRIEST/BROTHER/
SARAH
SARAH: Doctor.
- 81 2 D
CU HIGH PRIEST
PRIEST: Demnos will not be cheated
of his pleasure, little one.
- 82 1 E
CU SARAH
- 83 2 D
CU HIGH PRIEST
fwd. out R

RUN ON

- 84 1 E
3-s HIGH PRIEST/BROTHER
SARAH
SHE
IS BUNDLED, KICKING AND
STRUGGLING, AWAY INTO
THE RUINS)
- They go u/s

- ? | * * | - ?

END TITLES: EPISODE TWO

- | | | | |
|-----|---|-----|---|
| 1. | Doctor Who
TOM BAKER | 14. | Costume Designer
JAMES ACHESON
Make Up Artist
JAN HARRISON
Visual Effects Designer
IAN SCOONES |
| 2. | Sarah Jane Smith
ELISABETH SLADEN | 15. | Script Editor
ROBERT HOLMES |
| 3. | Giuliano
GARETH ARMSTRONG
Marco
TIM PIGOTT-SMITH | 16. | Designer
BARRY NEWBERY |
| 4. | Elizabet
ROSEMARY JONES | 17. | Producer
PHILIP HINCHCLIFFE |
| 5. | Count Federico
JON LAURIMORE
Captain Rossini
ANTONY CARRICK | 18. | Directed by
RODNEY BENNETT |
| 6. | High Priest
ROBERT JAMES
Brother
BRIAN ELLIS | | |
| 7. | Guards
JAMES APPLEBY
JOHN CLAMP | | |
| 8. | Pikemen
PETER WALSHE
JAY NEIL | | |
| 9. | Titan Voice
PETER TUDDENHAM | | |
| 10. | Incidental Music by
DUDLEY SIMPSON
Title music by
RON GRAINER AND THE BBC WORKSHOP | | |
| 11. | Title Sequence by
BERNARD LODGE
Production Unit Manager
CHRISTOPHER D'OYLY-JOHN
Production Assistant
THEA MURRAY | | |
| 12. | Lighting
DENNIS CHANNON
Sound
COLIN DIXON
Special Sound
DICK MILLS | | |
| 13. | Film Cameraman
JOHN BAKER
Film Recordist
HUGH CLEVERLEY
Film Editor
CLARE DOUGLAS | | |